

The background of the image is a soft-focus photograph of a sunset or sunrise. The sky is a pale, warm yellow-orange, and the water in the foreground is a calm, light blue-grey. In the distance, dark, silhouetted mountains rise against the horizon. The overall mood is peaceful and contemplative.

*...november 26, 1991...*

*i never offered secrets of the moon  
or parted mists to show the hidden seas –  
i never wove the sacred tones of prayer  
into an all-consuming ring of fire –*

*instead i offered silver necklaces  
and walked with you into a setting sun –  
instead i talked of shores you could not see  
and burned white candles when you disappeared.*

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