meet me in the morning of the murdered afternoon – i will take you to the graveyard of a day that died too soon –

meet me by the ruins of a chapel that was burned before the first communion on the last sunday of spring —

meet me in the circle where the grasses never meet – where fairies lie with crosses carved above their feet –

take me to the rivers
where the water will not flow
and we will dive into a tide
that dams cannot control –

we will dive the echoes of the world caught within the calculated slowing of a moon that will not spin.

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