

A large, abstract sculpture of a reclining figure, possibly a woman, is the central focus of the image. The sculpture is made of a material that looks like stone or concrete, with a surface that is heavily textured and colored with various shades of green, yellow, and brown, giving it a weathered, organic appearance. It is positioned in a vast, flat, sandy desert landscape under a cloudy sky. In the background, some distant structures and mountains are visible.

...october 30, 2003...

*an inside self
struggles to escape –
a self that knows my body –
manoeuvres muscles
crossing streets – escaping cars
and climbing stairs
i hardly see are there –*

*a self that beats my heart
and moves my hands
across computer keys
without me questioning the source
of their capacity –*

*an inside self
that shows me i am more
than an automatic voice
talking telephones
while fingers type reports
no one wants to see –*

*this inside self
tries to waken me
into the richness
of multiplicity.*