

the night pulled in a family of friends – a taxi drive to yuk yuk's on the hill opening its evening door into a black-walled club around a blue-lit stage –

as we sat our corner out of time the shadow room became an audience to chris – to bill – to mandy – and to jim weaving them into a strange cocoon

of chuckles and of laughter – pause and breath of jokes and riddles – tales out of time – and anecdotes from ancient yesterdays refabricated into the sublime –

then john – then richard centering the stage holding a microphone of let's confess – rewrapping yellow dreams of lost delight into lovers lost and sleepless nights –

and gradually – slow by slow by fast the hours flew into their finishing – as we resurfaced one by one by one into the smiles of a midnight moon.

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