



**...january 30, 2014...**

**how very far we've moved beyond  
those curious yesterdays  
when we let the past dictate  
those costumed selves we played -**

**we coloured hair and eyes and skin  
to startle waiting eyes  
piercing the glass of social masks  
with shadow vanities -**

**now we rearrange the past  
like actors upon a stage  
pretending that our newer selves  
have thrown the play away.**

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