

Heart Songs



p swanson june 84 - Vii

i have waited far too long for trees to throw their blossoms wild - too long too long for warming winds and mornings yellow blue - i want the softening the richer hues that melt inside the eye-

tonight tonight i'll dream the radience of show white apple trees and weaving grasses brushing past my knees and dandilion gold reflecting earth smells rising damp and clear-

tonight i'll dream the summer rolling thick in leaves and vines and sleepy afternoons and shining thunderstorms in thick and hot that gather faces laughing into rain -

and tomorrow i will waken to my dreams,

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december twenty one nineteen fifty seven ~ i saw you first on christmas daysmall - smaller than my giant ploll called margret ann ~ the doll had silver hav you had none ~ none that i could see~ and crawling up your forehead was a cross of brilliant red that darkened when you cried like some strange omen walking on your skinwe waited all our gifts until the day that you came home~ wrapped three blankets deep in arms that shielded you from outside coldi see you now ~ i see what you were then ~ elaine kathleen ~ who would dare to guess

that you could be a winter sacrifice ?

this is an hour of remembrance the sunshine summer opens into june in backwards forwards touching of our handstree blossoms scatter petals to the wind revealing a brilliance of new leaves this is an hour spiralling between memories of days that have not come and yesterdays that twist outside of time of copper evenings - snowdrop afternoons a child's startled gaze - an ice cream smile. and popcorn mightights gathering our names through words that somehow never slipped to soundand flowers root and bloom and bloom again to celebrate the worlds we are growing.



a summer moving house - another home for worlds to grow within - burning days of rubber swimming pools and sandboxes and bookmobiles and fairyitale beds your tricycle was green - the hedge grew tall and thick - star shaped thistles spiked the lawna little corner shop made fish and chips where once you pushed a penny on the counter i tried to stop you but the lady filled a paper bag with french Fries when you smiledthen school - the beginning of the end you did not fit and hid beneath a table

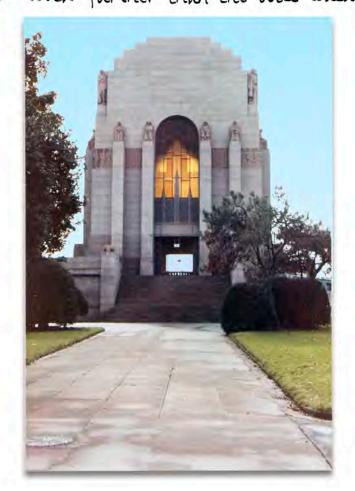
to escape ~ so doctors put you into hospital to see if you were real,

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the winds are rising - hold me in your mind to share this calm - this daydream gentleness lazing in the summer of the sun we knew so many spells - and will know more drowsing without words - sharing a still that liquifies the stiffness of our bones -

we have shared many hours of quietness talking depths that grew into our cells and rearranged the whispers of our skinsand now togetherness returns again the breeze is slow - close your eyes and spin loose thoughts twisting in and out of mine-

appartness is illusion - we are near wandering this breath of afternoon, a tiny figure on a window ledge in white pyjamas - crying three floors up we waved at you but you did not wave backit was a month - a month of incomplete till you came home - redescribed in labels that did not fit the child that we knew a special school - a special child - we listened and obeyed but did not understand another year in days of upside down and thunderstorms where lightnings forked and speared the afternoons - severing the air till everything smelled strange and crystalline then you moved away - too far to see and we moved further than the voice could reach.



your birthday ~ this day of thurder rains of winds and clouds ~ of sunshine crevasses streaking sudden radience to haunt a calon and a certar grove in gold and then to disappear ~ you dove the aura in and out ~ an almost presence that was never there ~ two years of distances shift between the letters of our names ~ two years of change ~ your ears today? and did you think of me? i heard your voice but could not place the words ~ now the evening rains to nothingness of half forgotten hours to recall a half remembered presence that was not.

think we lost you then -like cataracts thickening your sight you felt the loss and slowly slowly closed your ears and mindsafety in infancy - remember when you were a christmas sister bundled pink taught in mysteries of nursery rhymes? no more tricycles no swimming pools no paton leather shoes ~ no flowered easter hats no family to throw your arms around you twisted spine and dream to rearrange the regiment of walls where there was no one with the time to teach you how to singno sunday schools no backyard barbeques only rails jailing your bed. it is late ~ one lamp against the night windowed to a pale yellow squareno other light disturbs the subside street this is a quiet time - a time of ghosts of almost real shapes that swell and sway and mumble in my ears - more real than the days of cardboard peoples flashing automatic grins and practising the rush to isolate each place in timeendless endless plastic coated words entombing surfaces - hiding depths that silent nights recall timeless spaceless unity with dark shadow selves awaken from their sleep,

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another year another year another year - i see you now - a skeleton moving moving moving hands and feet and eyes and mouth and head - you do not see me standing at your side - you do not hear or answer to my words - you do not laugh but rough and harsh and loud you cry and cry and rage against the nowhere of your world days and days that i can never know you memories, of ritual and rules and pills to keep you quiet - make you fiteven then it seemed no one believed that you were real - and everyone agreed that unreality must be a crime.

XL

whispers creep the walls and swell, the doors it is your voice - i know the rhythm lifting through the shivers of my mind i feel your sudden nearness circling and turn to look - but lamps are lonely throwing golden greys across the floor and chairs reach out to no one - all is still muted into evening sleepiness am i dre aming? conversations sweep my thoughts and trigger answering - is peak startling the air in syllables that do not fit - silence responds dreaming or awake - i only know my hands are warm in hands that are not here, twenty seven years - instructed long in anonymity - now no one is allowed to penetrate your privacy secure in eyes that do not see the bars on windows - ears that will not register in sounds - skin no longer sensitized to pentleness - shelled too deep for touch shelled inside the long of tearless cries that grate your throat and drive your arms and legs pushing endlessly against a flesh that will not let you die - whose was the kiss that nailed you so deep in separateness? no more laughter - years since you have smiled yeas since you have understood your name.



the shadows of my thoughts have been unleashed and thrown to dusk ~ a thousand birdflights blurring my horizons ~ growing into yours ~ elusive thoughts ~ i cannot call them back ~ like children gone - like children never grown -the you that was - the you that will not be memories i could not hold inside burst my rubs to mist - massing wings and feathers-beating-beating silver greya thousand phantoms rushing - soaring clouds filling skies in promises - in words -in silences - the unshared days and years melting grey on grey ~ a part of me escaping skin to be a part of you. XLV a dozen phone calls and chear the claim of governments to close down institutions ~ now you do not even have a bed ~ a dozen people rearrange your files 1 collect old snapshots - and we meet suddenly deciding you are realis it too late for miracles? I will put a tulip in your hand - bulliant red the inside trawling black - and when your arms swing back and forth against the padded bed the flower will fall appart - you will not notice petals bleeding sheets - but I will see

and gather each one carefully and press them dull between your childhood photographs,

XIII

what is love ~ if not the sun reflecting dust in silver phantoms of disguise? look now - can you see it? window panes opening to sun with dancing spinning leaping spectacles of pantomime eyelashes tip the spectrum and we see rainbows flash on walls and slip away through strange familiar ghost realitiesour ears whisper in songs as if each laugh grew lives beyond our breath and multiplied the richness of the air ~

something that the hands can't hold ~ webs of silver glistening through alter suns springing into worlds that we share,



child- you are no child now-nor are you grown up - you've grown away - away from our uncivilized humanitywe hid you walls away from sunday picnics baseball parks and trees - we taught you how to breathe in stereotype - no one would stand up for you - you would not stand alone and grew an ocean none could penetrate-

now a thousand pages fill with ink and multiply in programs that would like to call you back ~ no one quite knows how ~ no one knows if you would want to trust our transience ~ we talk sandcastle loves building dreams the tides will wash away.

XVII

it is not summer yet - the long of spring finds all things waiting - hovering the brink of new discoveries - mountain snows recede and skies stretch out to claim a slower sun promising a time of breakfast mornings bending cherries to our open hands-

the cherry tree is white and crimson lined in flower's swelling thick and rich between reflected snows and heaviness of red~ and on the wind the sweet of days to come when leaves have widened deep and strong and green with ladders climbing branches to the birds -

and we will rise into the birds and song feasting chernes through the heights of june.

xviii

there is truth - the world is alwewe are the caretakers who took no carenow we try to turn the clock around and everything sounds great in triplicatea dozen people rish to help you stand but no one can untwist your spine or close the open scars of cheeks and feet and hands-

are we kind? to want you to rejoin incertainties of our inhuman kind? where are your thoughts? do you sense or almost inderstand, our starlight plans? or will you throw the whole thing back into our eyes leaving us with papers collecting dust in files - and no one to practise on?



yellow green the hulls stretch out of sightarm in arm we stand beside a road watching quietness - drinking in the vastness of a treeless countryside -

a melting sound of wind and i awake to rainstreaked windows - and a radio in last night's bomb attacks and politics gradually i feel you return this de my thoughts - your arms around my waist your tossled hair - a wordless love that underlies the difference of our worlds there is no answer to the tears we cry but deep nights find us travelling through skins until the days become our sleep disguse.

xx

we try honestly - as honestly as finances permit - as honestly as textbooks will allow as honestly as schools teach us how - trying to believe in people who've forgotten how to believe - there are deadlines to observe this is the longest spring - winter waitsyou will not be allowed to keep your room it is no room for keeping but the years of washed out walls and comdors and doors that echo every step - and wheeled beds and wheelchairs and mealcarts and pills accumulate the patterns you call home -

to disrupt foundations once again?

we do not, write - I walk the raspbernes tasting red - and taste a cottage day of wild raspbernes bushed cleep in thoms where we are all the fruit that we could find -

we do not speak - i walk towards the lake and see the sands of now and then converge with giant waves and blue blue sky and sun no mountains there - but here they overrun-

we do not touch ~ i sit a pale log and glimpse a plastic pail shining green ~ a plastic shovel ~ yellow ~ digging sand to watch the waters fill each hole again ~

strange how we can be so far appart yet always close enough to overlap,



there is a time for miracles ~ if not today maybe tomorrow or the next day or the next ~ no one knows your thoughts but sometimes when the midnights close around i feel your dreams ~ images that dance and grow beyond your skin ~ L do not know if you would want to try again ~ returning to a body twisted small ~ eyes of damaged sight ~ with strangers bustling around your bed ~ a kinder world perhaps of closer hearts and hands ~ coaxing you to share a new reality ~ i almost think that hours and hours of talk have said again we think you are not real.

XXIII

pagantic maple leaves in purple red thrown ankle deep and crinking toes ~ a brittle sound~ a smell of moss and age waiting to return to earth again ~ gold and orange and brown ~ every leaf treates another moment to absorb until somehow somewhere it disappears ~ but never gone ~ only grown to change ~ trees rise lailer fuller into spring wiser in another year of leaves that fall and grow again into themselves ~ and like each leaf ~ we chase and touch and collect and move a little closer to the earth.

XXIV

adventures - adventures of pursuit - we try to catch your dreams and make them fit with oursbenevolence or menace - gods or demons? I do not know the roles that we will play -

communication - we cancelled sight and sound to prison you in flesh -now we try to free your spirit into our ideals what is free? no one knows the answer only that we have to try and crack the guilts that ride us now - my secret guilts my sciences - do i want to believe in you or do 1 only try to ease my long term absences - i cannot promise that i will not disappear again.



cold and cold december - cold and dark waiting on the winter equinox a time to hibernate - a time to pray to meditate the strengthening of Jun i grow more and less the winter child in knowing you - the strangeness of this night trembling silver snows - it is your night everything begins and all things end stretching moon and stars and promises through magics deeper than our thoughts can name -

jagged shadows write into the stillness of these hours - these hours of between these hours sacrificing last year's sun to move into the next year's wakening.

XXVL

the night is dark ~ i feel the misted edges of your mind - i almost hear ~ as if you try to comfort my confusions - yes yes there is a truth ~ the future waits and i must follow dreams - if all things fade it will not be because i did not try ~ that is my truth ~ and you? are you willing to try one more time at love - at trust at intersecting worlds? there are people wanting to believe in something new should we share those beliefs? repainting walls and washing windows to admit the sun? for is or you? I think you are the teacher

'teaching is that we know how to care,

XXVII

this is our secret ~ they will never guess those who walk the lines of documents and rearrange legalities to prove i have no claim on you nor you on me~

i draw strange pictures thrown from your heart you cry my tears ~ i write the ice and fires of your spaceless wanderings ~ we share the rage and laughters of a midnight sun ~

you are prisoned flesh - Lam prisoned thought - the bondage of our distances cannot be erased - but love expands and joins the inside reaching of our minds-

our secret and our truth - that we are one exploring alternate realities,

