ELAINE Heart Songs


- have water far too long for trees to throw their blossoms wild ~ too lng too long for warming winds and mornings yellow blue it want the softening the richer hues that mete unsure the eye-
tonight tonight ill dream the radience of show while apple tres and weaving grasses bresining past my knees and alandulion gold reflecting earth smells rising damp and clear tonight ill dream the summer rolling thule in caves and vines and sleepy afternoons and shining thunderstorms in thick and hot that gather faces laughing into rain ~ and tomorrow i will waken to my dreams,

记
december twenty one nineteen fifty seven ~ L saw you first on christmas day ~ small - smaller than my giant dol called margret ann ~ Ene doll had solver haw you had none ~ none that a could see ~ and crawling up your forehead was a cross of brilliant red that darkened when you cried Lues some strange omen walling on your skin ~ we wasted all our guts until, the day that you came home $\sim$ wrapped three blankets deep in arms that shielded you from outside cold
i see you now ~ L see what you were then ~ elaine kathleen ~ who would dare to guess that you could be a winter sacrifice?

说
this is an hour of remembrance ~ the sunshine summer opens unto june in backwards forwards touching of our handstree blossoms scatter petals to the wind revealing a brilliance of new leaves ~ this is an hour spiraling between memories of days that have not come and yesterdays that twist outside of tome of copper evenings - snowdrop afternoons: a child's startled gaze a an ce e cream smile. and popcorn muanghts gathering our names through words that somehow never slipped to sound and flowers root and bloom and bloom again to celebrate the worlds we are growing.

a summer moving house - another home for worlds to grow within - burning days of rubber swimming pools and sandboxes and bookmobiles and fairytale beds your tricycle was green - the hedge grew tall and thick ~ star shaped thistles spued the lawn a Lithe corner shop made fish and chaps where once you pushed a penny on the counter I treed to stop you but the lady filed a paper bag with french free when you smiled-
then school - the beginning of the end you did not fit and hid beneath a table bo escape ~ so doctors put you cento hospital to see if you were real.
v
the winds are rising - hold me un your mind to share this calm - thus daydream gentleness lazing in the summer of the sun $\sim$ we knew so many spells a and will know more drowsing without words ~ sharing a stull that liquifies the stiffness of our bones we have shared many hours of quietness talleing depths that grew into our cells and rearranged the whispers of our skins and now togetherness returns again ~ the breeze is slow ~ close your eyes and spin loose thoughts twisting in and out of mine-
appartness is Uluscon ~ we are near wandering this breath of afternoon.

Vi
a tiny figure on a window ledge
in white pyjamas ~ crying three floors up $\tilde{l}$ we waved at you but you did not wave back ~ it was a month $\sim$ a month of incomplete tull you came nome ~ redescrbed un labels that did not fit the chill that we knew ~
a special school ~ a special child ~ we listened and obeyed but did not understandanother year un days of upside down
and thunderstorms where Lightnings forked and speared the afternoons ~ severing the our tull everything smelled strange and crystalline ~ then you moved away ~ too far to see and we moved further than the voice could reach.


VII
your birthday ~ thus day of thunder rains of winds ant clouds n of sunshine crevasses streaking sudden radience to haunt a cabin and a cesar grove un gold and then to disappear
you dove the aura
in and out - an almost presence that was never there ~ two years of distances shift between the letters of our names ~ two years of change ~
died thunders split.
your ears today? and led you think of me? "heard your voice but could not place the words ~
now, the evening rains to nothingness of half forgotten hours to recall a half remembered presence that was not.

S think we lost you then ike cataracts thickening your sight you felt the loss and slowly slowly closed your ears and mind safety in infancy - remember when you were a christmas sister bundled oink taught in mysteries of nursery rhymes?
no more tricycles no swimming pools no paton Leather shoes a no flowered easter hats no family to throw your arms around -
you twisted spine and dream to rearrange the regiment of walls where there was no one with the time to teach you how to sing no sunday schools no backyard barbeques only rads jading your bed.

LX
It is Late ~ one Lamp against the night windowed, to a pale yellow square no other Light disturbs the outside Street
this is a quiet time - a tune of ghosts of almost real shapes that swell and sway and mumble in my ears $\sim$ more real than
the days of cardboard peoples flashing auto matic grans and practising the rush to isolate each place an timeendless endless plastic coated words entombing surfaces - riding depths that suint nights recall
now faces merge timeless spaceless unity with dark shadow selves awaken from their sleep,

another year another year another year ~ see you now - a skeleton moving moving moving hands and feet and eyes and mouth and head ~ you do not see me stand ing at your side - you no not hear or answer to my words - you do not laugh but rough and harsh and loud you cry and cry and rage against the nowhere of your word d
days and days that 2 can never know ~ you memor les, of ritual and rules and puls to keep you quest - make you fit ~
even then it seemed no one believed that you were real and everyone agreed that unreality must be a crime,
$x$
Whispers creep the walls and swell the doors 4 is your voice - know the rhythm lilting through the shivers of my mind ~ $L$ feel your sudden nearness circling and turn to look - but lamps are lonely throwing golden greys across the floor and chairs reach out to no one ~ all is stall. muted into evening sleepiness ~
am idreaming? conversations sweep my thoughts and trigger answering a speak startling the air in syllables that do not fit a suevce responds ~ dreaming or awake $\operatorname{c}$ only know my hangs are warm in hands that are not here.
$x_{i}^{i} i$
twenty seven years - instructed long in anonymity n now no one is allowed to penetrate your privacy secure un eyes that do not see the bars on windows - ears that will not register in sounds ~ skin no conger sensct lied to gentleness ~ shelled too deep for touch ~ she led inside the long of tearless cries that grate your throat and dree your arms and legs pushing end lessly against a flesh that will not let you due - whose was the kiss that nailed you so deep in separateness? no more laughter - years since you have smiled yeas since you have understood your name.

zULU
the shadows of my thoughts have been unleashed and, thrown to dusk $\sim$ a thousand bud flights blurring my horizons ~ growing into yours ~
elusive thoughts $\sim$ i cannot call them back the children gone ~ Like children never grown the you that was ~ the you that will not be ~ memories 1 could not hold unside burst my rus to mist - massing wings and feathers-beating ~ beating silver grey-
a thousand phantoms rushing ~ soanng clouds fulling sees in promises ~ in words. in suences ~ the unshared days and years
melting grey on grey $\sim$ a part of me escaping skin to be a part of you.
xiv
a dozen phone calls and shear the claim of governments to close down institutions ~ now you do not even have a bed-
a dozen people rearrange your files 1 collect old snapshots and we meet suddenly deciding you are real ~
is it too late for miracles? 1 will put a tulip in your hand-bruliant red the inside crawling black ~ and when your arms swing back and forth against the padded bed the Plower will fall appart ~ you will not notice petals bleeding sheets ~ but L will see
and gather each one carefully and press them dull between your childhood photographs,
what is Love ~ if not the sun reflecting dust in silver phantoms of, disguise? look now - can you see ct, window panes opening to sun with dancing spinning leaping spectacles of pantomime eyelashes typ the spectrum and we see rainbows flash on walls and sly away through strange familiar ghost realitiesour ears whisper in songs as if each laugh grew Lues beyond our breath and multiplied the richness of the au $\sim$
what is Love?
something that the hands can't hold ~ webs of silver glistening through alter suns springing into worlds that we share.

$x \vee i$
child - you are no chuld now ~ nor are you grown up - you've grown away - away from our unccuclized humanity we hid you walls away from sunday puenues baseball parks and trees - we taught you how to breathe in stereotype ~ no one would stand up for you - you would not stand alone and grew an ocean none could penetrate ~
now a thousand pages fol with ink and multiply in programs that would luke to call you back - no one quite knows how ~ no one knows if you would want to trust our transience ~ we talk sand castle loves building dreams the tides will wash away.
xvii
it is not summer yet - the Long of spring funds all things waiting - hovering the brink of new discoveries ~ mountain snows recede and sees stretch out to claim a slower sun promising a time of breakfast mornings bending cherries to our open hands
the cherry tree is white and crimson lined in flowers swelling thick and rich between reflected snows and heaviness of red and on the wind the sweet of days to come when leaves have widened deep and strong and green with larders climbing branches to the bunts $\sim$
and we will reese into the birds and song feasting chernes through the heights of june.
xviii
there is truth ~ the world is alive ~ we are the caretakers who took no care ~ now we try to tum the clock around and everything sounds great in triplicate ~ a dozen people rush to help you stand. but no one can unit wist your spine or close the open scars of cheeks and feet and hands -
are we kind? to want you to re join uncertainties of our inhuman kind? where are your thoughts? do you sense or almost understand our starlight plans? or will you throw the whole thing back into our eyes leaung us with papers collecting dust in files ~ and no one to practise on?

yellow green the hills stretch out of sight arm in arm we stand bescle a road watching quietness ~ drinking in the vastness of a treeless countryside ~
a melting sound of wind and c awake to raustreaked windows - and a radio in last night's bomb attacks and politicogradually f feel you return inside my thoughts ~ your pars around my waist your tossed hair a word less love that underlies the difference of our worlds there is no answer to the tears we cry but deep nights fund us travelling through skis until the days become our sleep disguise.
$x x$
we ting honestly ~ as honestly as finances permit ~ as honestly as textbooks will allow as honestly as schools teach us how - trying to believe in people who've forgotten how 10 believe ~ there are deadlines to observe ~ this is the longest spring ~ winter waits you will not be, allowed to keep your roomit is no room for keeping but the years of washed out walls and comdors and cloors that echo every step a and wheeled beds and wheelchairs and mealcarts and pills accumulate the patterns you call home -
we taught you institutions ~ are you ready to disrupt foundations once again?

SDi
we do not, write ~ L walk the raspbermes tasting red ~ and taste a cottage day of wild raspbernes bushed sleep in thous where we ate all the fruit that we could find-
we do not speak - L walk to warts the lake and see the sands of now and then converge with grant waves and blue blue sky and sun ~ no mountains there ~ but here they overrun-
we do not touch ~ I sit a pale log
and glimpse a plastic pail shining green ~ a plasele shove - yellow - digging sand to watch the waters fill each hole again .
strange how we can be so far appart yet always close enough to overlap.

there is a time for miracles ~ if not today maybe tomorrow or the next day or the next no one knows your thoughts but sometimes when the midnight close around - Feel your dreams ~ images that dance and grow beyond your Skin ~ L do not know if you would wait to try again ~ returning to a body twisted small veges of damaged sight ~ with strangers bustling around your bed ~ a kinder world per naps of closer hearts and hands coaxing you to share a new reality ~
and, $l$ ?
1 almost think that hours and hours of talk have said again we think you are not real.
xxı22
gagantic maple leaves un purple red thrown ankle deep and crinkling toes a brittle sound a smell of moss and age waiting to return to earth again ~ gold and orange and brown - every leaf creates another moment to absorb until somehow some where it disappears -
but never gone only, grown to change ~ trees noe caller fuller into spring wiser un another year of leaves that fall and grow again into themselvesand like each leaf - we chase and touch and collect and move a little closer to the earth.

XXIV
adventures ~ adventures of pursuit ~ we try to catch your dreams and make them fit with ours benevolence or menace ~ gods or demons? 1 do not know the roles that we will play ~
communication ~ we cancelled sight and sound to prison you in flesh now we try to free your spirit into our ideals. what is free? no one knows the answer ~ only that we have to try and crack the gulls that ride us now my secret gusts my silences ~ do i want to believe in you or do e only try to ease my long term absences ~ L cannot promise that will not disappear again.

z $\chi V$
cold and cold december - cold and clark waiting on the winter equinox a time to hibernate a a time to pray to meditate the strengthening of Jun ~ i grow more and less the winter child in knowing you ~ the strangeness of this night trembling silver snows it is your night everything begins and all things end stretching moon and stars and promises through magics deeper than our thoughts can name-
jagged shadows write into the sallies of these how rs ~ these hours of between these hours sacrificing last year's sun to move into the next year's wakening.

XXV
the night is park $\sim$ " feel the misted edges of your mind $\sim$ a a most hear mas if you try to comfort my confusions - yes ~ yes there is a truth a the future waits and $L$ must follow dreams - if all things fade it will not be because sided not try ~ that is my truth $\tilde{t}$ and you? are you willing to try one more time at love at trust ~ at intersecting worlds" there are people wanting to believe in something new should we share those beliefs' repainting walls and washing windows to admit the sun?
for us or you? ' think you are the teacher reaching us that we know how to care.

XXVII
thus is our secret ~ they will never guess those who walk the lines of documents and rearrange legalities to prove 1 have no claim on you nor you on me ~
1 draw strange pictures thrown from your heart you cry my tears ~ L write the ce e and fires of your spaceless wanderings ~ we share the rage and laughters of a mudinght sun ~
you are prisoned flesh ~ Lam poisoned thought - the bondage of our distances cannot be erased - but love expands and joins the inside reaching of our minds our secret and our truth ~ that we are one exploring alternate realities,

